

Peter Brown

1205 Wharton Street, Philadelphia PA 19147-4509 (215) 334-0431 E-Mail: peterb@erols.com

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To Whom It May Concern:

I am writing in response to your ad for a proofreader in today's *Philadelphia Inquirer*.

I am a former member of the editorial staff of the *Welcomat* (now *Philadelphia Weekly*) who has been working primarily as a proofreader through temp agencies for the past few years. This included several assignments with advertising agencies as well as other institutions.

In addition to being one of the editors, I was also a columnist for 11 years and had a stint as production manager as well. Coming from a newspaper background, I know about deadline pressure.

My resume is attached.

Thank you for your consideration. I look forward to your response.

Sincerely,

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Professional Proofreader, Elkman Alexander, Vanguard Financial, others, (through agencies) 1997-present.

Experience: Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, The *Welcomat*, Philadelphia, PA. June 1994 to October 1994.
Music Editor, The *Welcomat*, August 1993 to June 1994.
Copy Editor, The *Welcomat*, January 1989 to October, 1994.

Columnist: The *Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker (now the *Aquarian Weekly*), February 1988 to November 1989.

Contributor: *All Music Guide*
Western Daily Press, England
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine

Related Production Manager: The *Welcomat*, November 1991 to July 1993.

Experience: Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:
WXPN-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).
Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).